

شرفی کردی، حجاز کا۔ - اصولی فنی فونٹس :

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. The notation includes various rhythmic values, accidentals, and slurs, with some notes marked with '2' and '3' indicating fingerings or multi-measure rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. Above the staff, there are handwritten lyrics in Persian script, which appear to be a form of musical notation or a specific dialect. The lyrics are: "نه کو هی لا و جی م ز کو زه کو هی لا و تقرات".

A single line of handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The piece begins with a double bar line and a key signature of one flat (B-flat).

فقدان



فقدان

Handwritten musical notation for the first staff of 'The Merry Widow'. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The staff ends with a double bar line.

A single line of handwritten musical notation on a five-line staff. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The handwriting is in a cursive style typical of 18th-century manuscripts. The piece begins with a treble clef and ends with a double bar line.

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 کینه
 خون بافتن عاتق بین لطف بلا
 و نه کوزه کوزه روی باده کوزه
 باده کوزه کوزه کوزه
 و نه کوزه کوزه کوزه کوزه
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